1) BJCP Style Guide
а) 29 A :
i) A Harmonious marriage of fruit and beer, but still recognizable as a beer. The fruit character should be evident but in balance with the beer, not so forward as to suggest an artificial product.
ii) Overall balance is the key to presenting a well-made fruit beer. The fruit should compliment the original style and not overwhelm it.
2) Fruit
a) There are no rules!
b) Think about a fruit, what components make up that fruit?
i) Sugar
(1) How sweet is the fruit?
ii) Flavor
(1) Sometimes hard to separate a fruit's flavor from the sweetness
iii) Acidity
(1) Tart, sharp, prickly sensation
iv) Water
(1) Can water down the beer
v) Tannins
(1) E.g. Grape skins
c) Citrus
i) Orange, Lemon, Lime, Grapefruit, tangerine, kumquat, yuzu
ii) Usually higher acidity
iii) Varying sweetness
iv) Higher water content
v) Fresh, peel, juiced, zested
vi) Zest is a great way to get flavor without water and acidity
vii) Similar flavors to American Hops
viii) Pairs well with:
(1) IPA \& Pale ales
(2) Wit
(3) Saisons
d) Stone Fruit
i) Dark stone fruit: Cherries, plums
(1) Sweeter, lower acidity
(2) Similar flavors to dark crystal malts
(3) Good with dark beers (quads, baltic porters, russian imperial stouts)
(4) Good with sours which brightens the flavors
ii) Light stone fruit: peaches, apricots, nectarines
(1) Brighter, some acidity, some sweetness.
(2) Similar to some hops and yeast strains
(3) Good with lighter beers saisons, sours, wit,
e) Berries
i) Strawberries, raspberries, blackberries, blueberries, cranberries
ii) Higher water content
iii) Higher sugar content (? TBD)
iv) Some fruit more subtle than others (strawberries)
v) Some are very strong (raspberries)
vi) Consider using dried fruits for concentrated flavors
vii) Good in sours, blonds, ipas
viii) Raspberries can hold up to darker beers: stouts, porters.
f) Tropical Fruits
i) Pineapple, Lychee, dragon fruit, passion fruit, mango, coconut
(1) Yes, coconut is technically a drupe which is in the fruit family
ii) Similar flavors to hops, so good with IPAs
3) Using fruit
a) Form
i) Fresh
ii) Frozen
iii) Juiced
(1) Concentrated
iv) Canned
(1) In water
(2) In heavy syrup
(3) Aseptic
(a) Oregon Fruit Products
(b) Vintners Harvest
v) Dried
vi) Zest
vii) Extract
viii) Whole
ix) Diced / chunks
x) Pureed
b) Things to consider:
i) The more broken down the fruit is, the faster it will contribute flavor and the less you'll need
ii) The more broken down the fruit is, the more accessible the sugar is to yeast.
iii) Skins, seeds contribute flavor and tannins
(1) This can be good or bad
iv) Fresh fruit has wild yeast, and bacteria
(1) Great source for wild fermentation experiments
v) However, if you want a clean beer
(1) Add on hot side
(2) Pasteurize fruit: TBD
(3) Use canned
(4) Don't worry about it
c) How
i) Mash
(1) Cooked flavor
(2) Great for fruit that is mushy, stringy, or has lots of seeds (i.e. pumpkin)
ii) Beginning of boil
(1) More of a cooked flavor
iii) End of boil
(1) Sterilize
(2) Fresh flavor
(3) Preserve some aroma
iv) Fermentation
(1) Good for sterile fruits
(2) Lots of yeast, so sugar is fermented
(3) Possibility of incomplete fruit breakdown: consider non-whole fruit (purees, zest, etc)
(4) Fresh flavor
(5) Some aroma loss due to outgassing
v) Secondary
(1) Less yeast, so risk of incomplete or very slow fermentation
(2) Possibility of incomplete fruit breakdown: consider non-whole fruit (purees, zest, etc)
(3) Improved aroma due to less outgassing
vi) Bottling
(1) Great for extracts
(2) Easy way to dose and get exactly the flavor you want.
(3) Be sure to not add fruit with sugar!
d) Clarity
i) Fruit has pectin which is what makes jellies solid and beer cloudy
ii) Fruit has tannins, which causes chill haze
iii) This is where you want to pull out all the stops
(1) Chill for a few weeks to get things to settle out
(2) Irish moss can help reduce protein levels
(3) Polycar can help remove tannins
iv) Or just accept it, you'll probably get dinged if you submit it for a competition though.
e) How much?
i) Depends on fruit, form, and the beer
ii) AHA:
(1) Apricots: $1 / 4$ to $2 \mathrm{lb} / \mathrm{gal}$
(2) Blackberries: $1 / 2$ to $4 \mathrm{lb} / \mathrm{gal}$
(3) Blueberries: $1 / 2$ to $3 \mathrm{lb} / \mathrm{gal}$
(4) Sour Cherries: $1 / 4$ to $2 \mathrm{lb} /$ gal
(5) Sweet Cherries: $1 / 3$ to $4 \mathrm{lb} / \mathrm{gal}$
(6) Citrus: $1 / 2$ to $1 \mathrm{lb} / \mathrm{gal}$
(7) Currants: $1 / 3$ to $1 \frac{1}{2} \mathrm{lb} / \mathrm{gal}$
(8) Peaches: $1 / 2$ to $5 \mathrm{lb} / \mathrm{gal}$
(9) Plums: $1 / 2$ to $2 \mathrm{lb} / \mathrm{gal}$
(10) Raspberries: $1 / 4$ to $2 \mathrm{lb} / \mathrm{gal}$
(11) Strawberries: $1 / 2$ to $3 \mathrm{lb} / \mathrm{gal}$
f) Blending is your friend
i) Fruit is a bit unpredictable
ii) To really dial it in, you need to blend clean beer with fruited beer.
iii) The first time I make a beer, I'll split the batch and reserve some for blending. The second time, I'll have a better idea of ratios.
iv) Usually I just pull off a gallon just to play with a fruit.
